



Royal Academy of Music

INSTITUTED 1822

INCORPORATED BY ROYAL CHARTER 1830

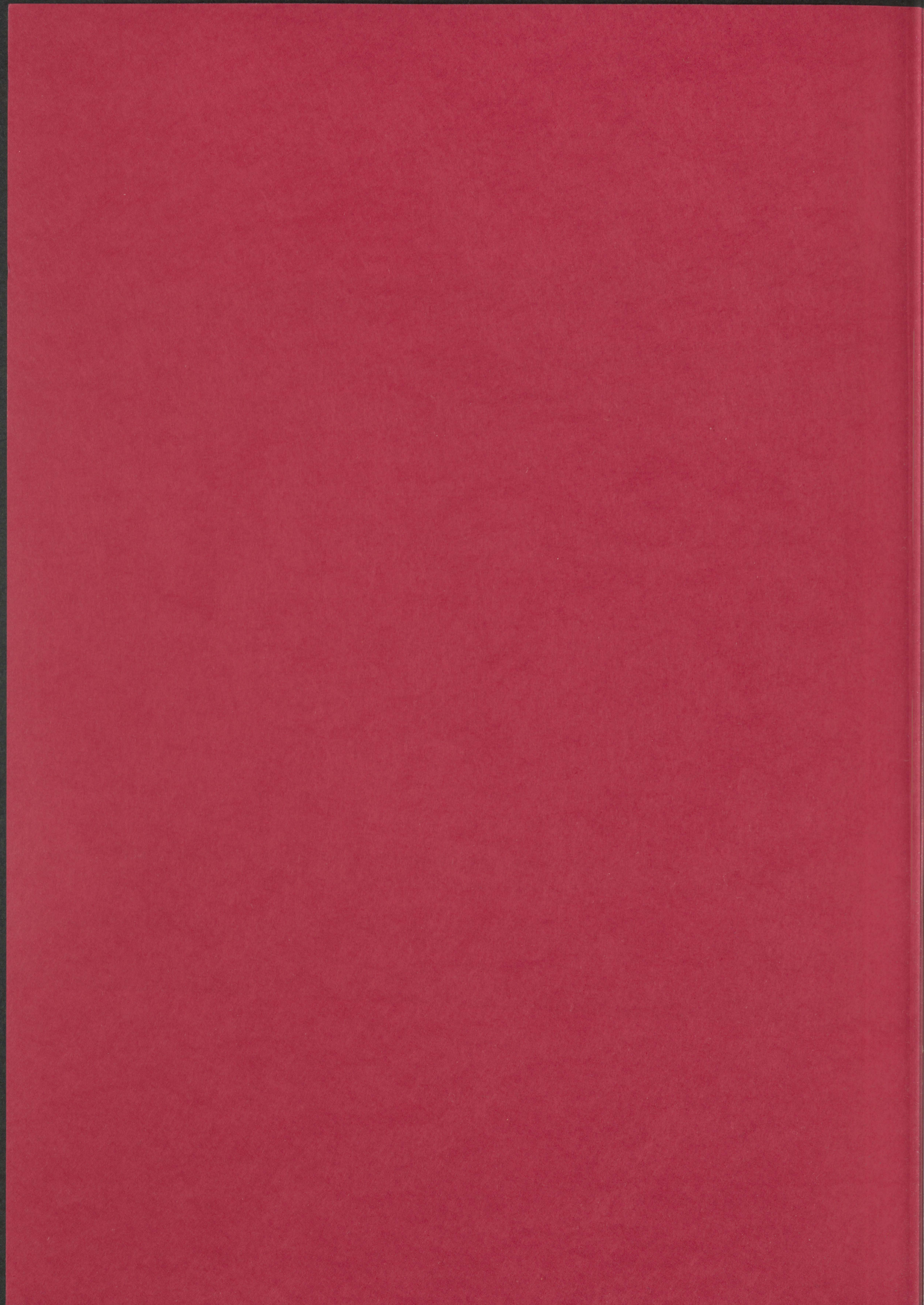
Graduation

Prize giving &
Presentation of Honours
2015

Distribution of Awards
by

HRH The Duchess of Gloucester GCVO, HonFRAM

Thursday 2nd July at 10.15am
ST. MARYLEBONE PARISH CHURCH



Use of St. Marylebone Parish Church by kind permission of the Rector and Churchwardens.



Drawn by Geo. H. Jackson.

YORK GATE REGENT'S PARK, & MARY-LE-BONE CHURCH.

Emergency exits are at the rear of the church, and through the vestries on each side of the choir stalls.

Please remember to switch off your mobile telephone during the ceremony, or set it to 'silent'.

No food and drink in the church. However, emergency water is available — please ask a steward.

You are welcome to take photographs but please do not move around the church during the ceremony, and remember to set your shutter to 'silent'.



Order of Ceremony

Processional Music [all stand]
(see page 13)

The Chair, Dame Jenny Abramsky, will declare the Ceremony open and welcome
HRH The Duchess of Gloucester

Address by the Principal, Professor Jonathan Freeman-Attwood

The Deputy Principal, Mark Racz, will present the
SUCCESSFUL FINALISTS
BMus (London)
(see pages 2 and 3)

HRH The Duchess of Gloucester will admit this year's recipients to
FELLOWSHIP OF THE ROYAL ACADEMY OF MUSIC
Orator: John Suchet
(see page 4)

The Deputy Principal (Programmes & Research), Dr Timothy Jones, will present the
RECIPIENTS OF POSTGRADUATE AWARDS
Postgraduate Certificate, Postgraduate Diploma and Master of Arts
(see pages 4 to 8)

HRH The Duchess of Gloucester will admit this year's recipients to
HONORARY MEMBERSHIP OF THE ROYAL ACADEMY OF MUSIC
(see page 9)

Musical Interlude
(see page 9)

The Deputy Principal (Programmes & Research) will present the
RECIPIENTS OF POSTGRADUATE AWARDS
MMus (London), Professional Diploma, Advanced Diploma and PhD (London)
(see pages 10 and 11)

The Deputy Principal will present the
OUTSTANDING STUDENTSHIP AWARDS 2014-15
(see page 12)

The Vice-Chancellor (University of London), Professor Sir Adrian Smith, will present the
HONORARY DOCTORATE of the UNIVERSITY OF LONDON (*Honoris Causa*)
(see page 11)

The President of the Students' Union, Murray Richmond, will propose a vote of thanks to
HRH The Duchess of Gloucester

Miloš Karadaglić will respond on behalf of the Honorands

The Chair will declare the Ceremony closed

Recessional Music
(see page 13)

Bachelor of Music: BMus (London) Honours

** indicates a First Class degree*

Ivan Alekhin	Flute
Charlotte Ashton *	Flute
Greta Maria Åstedt	Piano
Danielle Audley-Wiltshier	Trumpet
Johan Barnoin	Piano
Henry Alexander Bentley	Violin
Thomas David Bertolotti	Cello
Cecilia Bignall *	Cello
Jordan Peter Black *	Clarinet
Abigail Broughton *	Soprano
Benjamin George Brown *	Jazz Percussion
Courtney Vaun Brown	Bass Trombone
Richard Buck	Bass Trombone
James Samuel Buckle *	Bass Trombone
Ben Burton	Timpani & Percussion
Joseph Boyce Butler	Cello
Oliver Butterworth	Timpani & Percussion
Máire Carroll	Piano
Bernadette Eliska Childs	Bassoon
Raymond Cinpoesu	Oboe
Eleanor Corr *	Violin
Heulen Melangell Cynfal	Soprano
Pedro Antonio Vieira Da Silva *	Cello
Jonathan Davies *	Bassoon
Philip Dimitrovski	Piano
Ana Docolin	Bassoon
Timothy Christopher Ellis	Piano
Carys Alexandra Evans *	French Horn
Zita Salome Ferreira Da Silva *	Harp
Teo Gheorghiu *	Piano
Bartosz Glowacki *	Accordion
Chloé Marie Greenwood	Oboe
Richard Jack Hames	Composition
Imogen Hancock *	Trumpet
Ashley Alan Harper	Tenor Trombone
Rosemary Anne Hinton *	Violin
Ragnar Kristoffer Heier Hovd	Viola
Hyun-Jeong Hwang	Piano
Dewi Garmon Jones	French Horn
Marta Jonzon	Viola
Olga Jørgensen *	Piano
Antonia Beth Kesel *	Violin
Minji Kim	Piano
Ariel Jacob Lang *	Violin
Felix Alexander Lashmar *	Double Bass
Joseph Hyung Sup Lim *	Clarinet

Lu Liu	Piano
Anna Lusty *	Viola
Bofan Ma	Composition
Ke Ma *	Piano
Antanas Makštutis *	Clarinet
Yuliya Mametyeva	Piano
Jack Maran Hewetson	Double Bass
Alexander Jonathan McGery	Composition
Merlin Miller-Ruggiero *	Guitar
Florence Kate Moore *	Jazz Double Bass
James Martin Shiach Moriarty	Composition
Hyuk Namkoong	Piano
Jee Eun Oh	Piano
Niklas Oldemeier	Piano
Gwyn Owen *	Trumpet
Ronan Edward Perrett *	Jazz Saxophone
Susannah Ruth Peterson *	Violin
Oliver Benjamin Pooley	Timpani & Percussion
Ana Elisabeta Popescu-Deutsch	Violin
Costanza Principe *	Piano
Alice Joy Quayle *	Bassoon
Bettina Racz *	Viola
Patrick Joseph Rafter *	Violin
Phoebe Rees	Viola
Ben Rodney	Jazz Trumpet
Daniela Rodo Aranda	Piano
Cesar Saura Garijo *	Piano
Zachariah Shaker	Tenor
Beatrice Nara Stelzmuller	Piano
Kei Takumi *	Piano
Hannah-Elizabeth Pritchard Wan-Mei Teoh	Piano
Carrie Rebecca Thompson	Soprano
Eleanor Ruth Tinlin *	Oboe
Chieri Tomii *	Violin
Katherine Louise Waller *	Violin
Daniel James Walton	Trumpet
Olivia Jane Warburton *	Mezzo-soprano
Stefan Masao Wendel	Harp
Verity Jane Materiana Wingate *	Soprano
Ralph Wyld *	Jazz Vibraphone
Chendi Zhang	Violin

Fellowship of the Royal Academy of Music (FRAM)

Rohan De Silva
Miloš Karadaglić
Katherine Lacy
Lennox Mackenzie
Christopher Redgate
James Shearman
John Willan
Adam Woolf

Pianist
Guitarist
Clarinetist
Violinist
Oboist
Composer
Administrator & Governor
Trombonist



Postgraduate Certificate (London)

Nikolay Ponomarev

Piano



Postgraduate Diploma Musical Theatre

Aleshia Aires
Michaela Jade Bennison
Erik Hendrik Brinkhorst
Alexandra Burns
Maeve Curry
David Djemal
Emily Goad
Karoline Goebel
Connor James Going
Michael Hamway
Kerstin Elizabeth Hildén
Benjamin Hine
Joseph William Hodges
Amy Howard
Charlie-Jade Jones
Matthew Jones
Quinn Lawrence
Chris McGuigan
Thais Mellinger
Leon Hans Ohrling
Alfie Samuel Mark David Parker
Thomas Reade Banham
Josie Richardson
Charlotte Elizabeth Skidmore
Daniel George Frederick Smith
Timothy David Southgate
Oscar Tollofsen
Sion David Warner
Natalie Christen Hui Wen Yeap



Postgraduate Diploma Musical Direction and Coaching

Benjamin Ferguson
Jordan Li-Smith

Master of Arts: MA (London)

* indicates Distinction, awarded for all-round outstanding studentship
† indicates DipRAM, awarded for an outstanding Final Recital or Portfolio

Deborah Maria-Heleyña Abbott * †	Mezzo-soprano
Katherine Claire Aitken * †	Mezzo-soprano
Thomas Aldren *	Violin
Lidia Alonso Perez	Cello
Kirsty Michele Anderson * †	Soprano
Emma Yvonne Armstrong *	Flute
Jason Bae * †	Piano
Emma Laura Bassett *	Tenor Trombone
Leonardo Benazzi	Conducting
Alexander Nicholas Binns *	Organ
Raymond Richard Leonardus Box	Baroque Violin
Lindsay Bryden *	Flute
Gabija Butkute	Piano Accompaniment
Michael James Butten * †	Guitar
Fulvio Capra	Clarinet
Juan Antonio Caro Caro *	Piano
Ruoying Chen	Piano Accompaniment
Jamie Chen *	Piano
Ja Rang Choi	Violin
Maia Collette *	Cello
Elia Henar Cornejo Munoz	Oboe
Francisco Jose Correa Sanabria	Guitar
Cécilia Florence Martine Coulet * †	Piano Accompaniment
Nadine Jo Crasto	Piano
Fearghal Curtis	Tenor
James Day *	Choral Conducting
Florent Joseph Marie Hélie de Bazelaire de Boucheporn	Conducting
Marie De Bry	Viola
Anne Denholm *	Harp
Xenia Deviatkina-Loh *	Violin
Christopher George Henly Dollins *	Baritone
Anna Lise Douglass * †	French Horn
Fabrizio Falasca *	Violin
Blanca Fernandez Gonzalez *	Violin
Xiong Yang Daniel Fong *	Baritone
Michael Foyle * †	Violin
Anthony Friend	Clarinet
Zu Fu	Flute
Suzanne Elizabeth Gale	Cello
Rose Erin Gallagher * †	Flute
Damian Ganclarski * †	Countertenor
Felipe Garcia Suarez	Cello
Alexander Wayne Giger	Violin
Mircea Stefan Gogoncea * †	Guitar
Nicolás Gomez Naval * †	French Horn
Nika Goric * †	Soprano

Georg Michael Grau	Piano
David Ian Gray * †	Piano
Rebecca Yerevag Greenstreet * †	Violin
Julian Gregory * †	Tenor
Marc Hajjar	Conducting
Alexander Edward Hamilton * †	French Horn
Charles Hervet * †	Cello
Eve Heyde *	Cello
Ørjan Bruskeland Hinna * †	Tenor
Tze-Tien Huang	Piano
Brontë Hudnott * †	Flute
Jan Ziemowit Hutek * †	Baroque Oboe
Victor Jacob *	Conducting
Robert Jacobs *	Choral Conducting
Olivia Ru Long Jarvis	Violin
David Jenkin *	Piano Accompaniment
Oliver Johnston * †	Tenor
Cristina Ana Jones * †	Soprano
James Kenny * †	Double Bass
So Mi Kim * †	Piano Accompaniment
Ula Kinderyte *	Baroque Violin
Benjamin Theophilus Martin Kirk *	Choral Conducting
Lingyi Kong * †	Violin
Marta Krystyna Kowalczyk * †	Violin
Raphael Lang * †	Cello
Frederick Lange Hewlett	Tuba
Viviana Lasaracina *	Piano
Andrey Lebedev * †	Guitar
Jiyeon Lee	Piano Accompaniment
Patrycja Leśnik *	Baroque Oboe
Xin Xin Liu * †	Viola
Bethan Lloyd	Cello
William Scott Lowry	Violin
Anna Margaryan	Violin
Tomoyo Maruyama	Piano Accompaniment
Lorenzo Meseguer Lujan * †	Cello
Samuel John Moffitt *	Trumpet
Juan David Molano	Conducting
Sakurako Mousseigne	Violin
Natalie Neophytou *	Oboe
Peter George Newes *	Tenor
Katherine Virginia Newlon	Cello
Claire Louise Newton * †	Viola
Marta Nizzardo	Clarinet
Daniel Thomas Oates	Jazz Violin
Katy Ovens * †	Flute
Michael Papadopoulos	Organ
Julia Payne	French Horn
Lorena Paz Nieto * †	Soprano

Gina Julliet Ella Poli *
 Charles Calum Perkins Ransley
 Salomé Rateau *
 Mary Reid *
 Bianca Riesner *
 Paolo Rinaldi
 Frances Estelle Ringer
 Hannah Robinson
 Nadège Rochat * †
 Oscar Roberto Rubilar Cuevas
 Alice Ruffle
 Victoria Louise Rule *
 Saori Sadatomo
 Sean Michael Salamon
 Yuko Sano * †
 Michele Sarti
 Matthew Robert Scott * †
 Mark Soong Xian Seow *
 David Shewchuk
 Elodie Marie Magalie Siffert
 David Sloan *
 Bozidar Smiljanic * †
 Shinong Song
 Linda Speulman
 Sophie Genevieve Stevens
 Paul Stoneman * †
 David Anthony Storey *
 Matthew Sulzmann *
 Bethany Tempest
 Ugne Tiskute *
 David James Todd
 Shirley Tong
 Sofia Carolina Troncoso *
 Hannah Jane Middleton Turnbull
 Anil Umer *
 Anamaria Alexandra Vaduva *
 Marjolein Vermeeren * †
 Emily Josephine Vine * †
 Rebecca Lilly Wise *
 Jamie Wright *
 Mengyuan Xun * †
 Haewon Yoon
 Xuan Yu
 Haotian Zhang
 Yijia Zhang * †
 Runqing Zhou *

Piano
 French Horn
 Violin
 Harp
 Baroque Cello
 Piano
 Piano Accompaniment
 Bassoon
 Cello
 Conducting
 Violin
 Trumpet
 Piano
 Composition
 Piano
 Composition
 Clarinet
 Baroque Violin
 Violin
 Violin
 Cello
 Bass-Baritone
 Piano Accompaniment
 Flute
 Baroque Violin
 Timpani & Percussion
 Jazz Percussion
 Jazz Saxophone
 Flute
 Viola
 Choral Conducting
 Flute
 Mezzo-soprano
 Double Bass
 Cello
 Piano
 Flute
 Soprano
 Cello
 Baritone
 Piano
 Violin
 Piano Accompaniment
 Piano
 Violin
 Cello

Honorary Membership of the Royal Academy of Music (HonRAM)

Richard Bonyng
Mark David
Colin Lawson
Robin O'Neill
Steven Osborne
Nick Smart
Sarah Walker

Conductor
Trumpeter
Clarinetist and Administrator
Bassoonist
Pianist
Jazz Trumpeter
Singer



Musical Interlude

'Cue for Q'

Academy Jazz Ensemble

Directed by Pete Churchill

Trumpets

Louis Dowdeswell
James Davison
Tom Gardner

Trombones

Oliver Martin
Emma Bassett

Double Bass

Florence Moore

Saxophones

Ronan Perrett
Matthew Sulzmann
Tom Ridout

Vibraphone

Ralph Wyld

Percussion

Benjamin Brown
David Storey

Master of Music: MMus (London)

** indicates Distinction, awarded for all-round outstanding studentship*

† indicates DipRAM, awarded for an outstanding Final Recital or Portfolio

Jordan Dolores Francine Bergmans	Viola
Alison Elisabeth Beskin *	Flute
William Olivier Bouvel	Tenor
Aleksandr Gennadiyevich Brusentsev	Composition
Sara Cubarsi Fernandez * †	Violin
Giuseppe Desiato *	Composition
Rubens Askenar Garcia Hernandez * †	Composition
Evan James Kassof *	Composition
Christopher Quanah Hok Sing Lian-Lloyd	Piano
Gareth David Moorcraft *	Composition
Darren John Moore * †	Trumpet
Elisa Chiara Netzer *	Harp
Hayley Crosby Pullen *	Baroque Bassoon
Nica Sirocorad	Piano
Chad Daniel Vindin *	Piano Accompaniment
Freya Charlotte Waley-Cohen *	Composition
Chiyan Adrian Wong *	Piano



Professional Diploma

** indicates Distinction, awarded for all-round outstanding studentship*

† indicates DipRAM, awarded for an outstanding Final Recital or Portfolio

Lourenco Maria de Gomes Moreira Macedo Sampaio	Viola
Ross Andrew Knight * †	Tuba
Fuyue Lan *	Fortepiano
Seung Won Lee	Piano Accompaniment

Advanced Diploma

Edward Michael Ballard
Maciej Tomasz Burdzy
Alberto Casadei
Richard Dowling
Céline Forrest
Tristan George Hambleton
Anna Catherine Harvey
Kate Jean Howden
Mahrisol Lee
Rhiannon Patricia Llewellyn
Angharad Elisabeth Lyddon
Lancelot Thomas Gen Nomura
Alistair Ollerenshaw
Bradley Richard Smith
Emily Josephine Vine
Cathy-Di Zhang

Baritone (Opera)
Violin
Cello
Tenor (Opera)
Soprano (Opera)
Bass-Baritone (Opera)
Mezzo-soprano (Opera)
Mezzo-soprano (Opera)
Violin
Soprano (Opera)
Mezzo-soprano (Opera)
Bass (Opera)
Baritone (Opera)
Tenor (Opera)
Soprano (Opera)
Soprano (Opera)



Doctor of Philosophy: PhD (London)

Laurie Kate Bamon
Laura Jayne Bowler
Richard James Edward Bullen
Sadie Fields
Jasmina Samssuli

Composition
Composition
Composition
Violin
Piano



Honorary Doctorate of the University of London

Quincy Jones *Composer, Conductor & Producer*

Outstanding Studentships in 2014/15

The recipients of these prizes will be announced during the Ceremony

REGENCY AWARDS

For notable achievement

SIR THOMAS ARMSTRONG PRIZE

For an outstanding performance of English vocal music

ALUMNI DEVELOPMENT AWARD

For a singularly distinguished studentship

EDWIN SAMUEL DOVE PRIZE

For special merit during studentship

PRINCIPAL'S PRIZE

For exceptional all-round studentship

HRH PRINCESS ALICE THE DUCHESS OF GLOUCESTER'S PRIZE

The gift of Her Royal Highness Princess Alice, Duchess of Gloucester,

President of the Royal Academy of Music (1942-85)

For exemplary studentship

THE QUEEN'S COMMENDATION FOR EXCELLENCE

The gift of Her Majesty the Queen, Patron of the Royal Academy of Music

For the best all-round student of the year

Programme of Music

INTRODUCTORY MUSIC

Tylman Susato Arr. John Iveson
Various Arr. Roger Harvey
Jacob Gade Arr. Richard Bissell
Bizet Arr. Roger Harvey

Susato Suite: Six Dances (from 'The Danserye')
London Pride
Jealousy
Carmen Suite

PROCESSIONAL MUSIC

Walton Arr. Elgar Howarth

Spitfire Prelude & Fugue

NATIONAL ANTHEM

RECESSIONAL MUSIC

Edward Bairstow

Allegro Giocoso
(from Organ Sonata in Eb)

SHORT RECITAL

Nicolaus Bruhns

Praeludium in G

[You are requested to stay and listen whilst the students return to the Academy]

Organ Graham Thorpe

Academy Symphonic Brass

Directed by Robert Hughes

Horns

Anna Douglass
Carys Evans
Dewi Jones
Aleksi Makimattila
Julia Payne
Charles Ransley

Trumpets

Danielle Audley-Wiltshier
Iona Bird
Paul Bosworth
Imogen Hancock
Christopher Hart
Samuel Moffitt
William Morley
Gwyn Owen
Daniel Walton
Matthew Williams

Trombones

Emma Bassett
Ashley Harper
Thomas Scaife
Courtenay Brown
Richard Buck

Tuba

Ross Knight
Frederick Lange Hewlett

Percussion

James Larter
Laura Bradford

Patron: HM The Queen

President: HRH The Duchess of Gloucester GCVO, HonFRAM

Vice-Presidents:

Lord Burns GCB, HonFRAM

Sir Elton John CBE, HonRAM, DMus

Sir David Lumsden MA, DPhil, HonRAM, HonFRCO

Honorary Trustee: Lord Armstrong of Ilminster

Governing Body:

Chair: Dame Jenny Abramsky DBE, HonRAM

Deputy Chair: Lady Sainsbury of Turville CBE, HonFRAM

Deputy Chair: The Rt Hon Lord Sumption QC, OBE, HonFRAM

John Burgess

Robin Butler

Matthew Ferrey HonFRAM

Lesley Garrett CBE, FRAM

Lady Suzanne Heywood

Professor Roger Parker HonFRAM

Laurel Powers-Freeling HonFRAM

Sir Martin Smith HonFRAM

Professor Sir Richard Trainor KBE, FKC

Tony Travis HonFRAM

John Willan BMus, FRAM, FRSA, FCA

Principal: Professor Jonathan Freeman-Attwood BMus, MPhil, HonRAM, FKC, FRNCM

Senior Management Team:

Deputy Principal: Mark Racz BA, MFA, HonFBC, HonRAM

Deputy Principal (Programmes & Research): Dr Timothy Jones MA, DPhil, LTCL, HonRAM

Director of Development: Carol McCormack HonARAM

Director of Finance: Judith Barber BSc, CPFA, HonARAM

Senior Officers:

Academic Secretary: Catherine Jury BA, HonARAM

Secretary & Registrar: Melanie Mullin BA

Postgraduate Programme

Head of Programme:

Professor Neil Heyde BMus, MMus, PhD, LMusA, HonRAM

Senior Tutors:

Dr David Gorton BA, MMus, PhD, ARAM

Dr Sarah Callis BA, PhD, HonARAM

Tutors:

Harry Blake BA, MMus, ARAM

Roderick Chadwick MA, MMus, LRAM, ARAM

Dr Briony Cox-Williams BMus, MMus, PhD, FTCL, ARAM

Dr Amy Blier-Carruthers BMus, MMus, PhD, LRAM

Undergraduate Programme

Head of Programme:

Dr Anthony Gritten MA MPhil, PhD (Cantab.), FRSA, FRCO, ACHEP, HonARAM

Tutors:

Dr Christopher Atkinson MA (Cantab.) PhD, PPRNCM, HonARAM

Karen Jones HonARAM

John Hutchins BMus, LRAM, ARAM

Martin Outram MA (Cantab.), FRAM

Heads of Department:

Keith Bragg AGSM, HonRAM – Woodwind

Dr Philip Cashian BMus, DMus, HonARAM – Composition

Jo Cole FHEA, ARAM – Strings

Mark David HonRAM – Brass

Bjorn Dobbelaere MMus – Musical Theatre

Sian Edwards – Conducting

Margaret Faultless MA, FTCL, ARCM, HonFBCU – Historical Performance

Professor Jane Glover CBE, MA, DPhil, HonFRCM, HonRAM – Director of Opera

Michael Lewin FRAM, DipRAM – Guitar

Professor Joanna MacGregor OBE, MA, FRAM – Piano Studies

Owen Murray GRAM, DipRAM (Copenhagen), HonRAM – Classical Accordion

Neil Percy DipRCM, ARCM, HonRAM – Timpani & Percussion

Patrick Russill MA, HonRAM, HonFRCO, HonFGCM – Choral Conducting

Nick Smart BABM, PGDip, LGSM, HonRAM – Jazz

David Titterington MA, Hon DMus, Hon DUniv, Hon FRCO, HonRAM – Organ

Karen Vaughan LRAM, FRAM – Harp

Professor Mark Wildman FRAM, FRSA – Vocal Studies



Welcome to Alumni Network

...keeping the Academy present in the minds and lives of its alumni...

The Royal Academy of Music's Alumni Network provides all former students with a wide-ranging social network and professional support service, whether they graduated many decades ago or within the last few years.

Key features include:

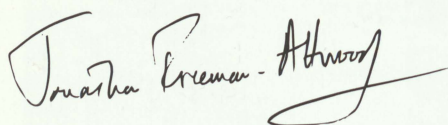
- a dedicated alumni website
- an Alumni Facebook page and LinkedIn user group
- an Alumni Card carrying various exclusive benefits
- Professional Development information and opportunities
- a range of alumni-exclusive events including reunions
- International alumni representatives

Membership is free to all Alumni who have studied at the Academy for a minimum of one year.



Join us

The staff and students of the Royal Academy of Music are extremely grateful for all the donations which were kindly made during the last academic year. We rely on the generosity of our supporters to ensure that we deliver outstanding tuition to our students and provide them with the best possible facilities. Thank you.



Professor Jonathan Freeman-Attwood
Principal

If you share our passion for music and would like to become more involved in Academy life, then we hope you will consider joining the **Patrons of the Royal Academy of Music** by completing the form below.

As we aim to remain at the forefront of the leading international conservatoires, your contribution will provide a vital source of support for Academy students, who will in turn become the artists of tomorrow.

To find out how your support could help future generations of Academy students please contact Carol McCormack, Director of Development: Telephone 020 7873 7332, email c.mccormack@ram.ac.uk.

www.ram.ac.uk/giving



I would like to support the Royal Academy of Music over the next 12 months.

- | | |
|----------------------------------|---------|
| ☐ Level 1 | £100 |
| ☐ Level 2 | £250 |
| ☐ Level 3 | £500 |
| ☐ Level 4 | £1,000 |
| ☐ Level 5 | £5,000 |
| ☐ Level 6 | £10,000 |

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By donating via Gift Aid you can increase the value of your gift by 25% provided you are a British tax payer.

- ☐ Please tick this box to donate via Gift Aid.

I wish to pay by:

- ☐ **Cheque** made payable to Royal Academy of Music

- ☐ **Standing Order:** please complete the following section and return the entire form to the Academy

Name and address of my bank

Please pay to Lloyds Bank plc, 185 Baker Street, London NW1 6XB (30-90-39) for the credit of The Royal Academy of Music, account no. 01372241, the sum of

£ _____ on the _____ day of _____

(month) _____ (year)

and annually until further notice.

Bank Sort code:

____ - ____ - ____

Account no.:

____ - ____ - ____ - ____ - ____ - ____

Name _____

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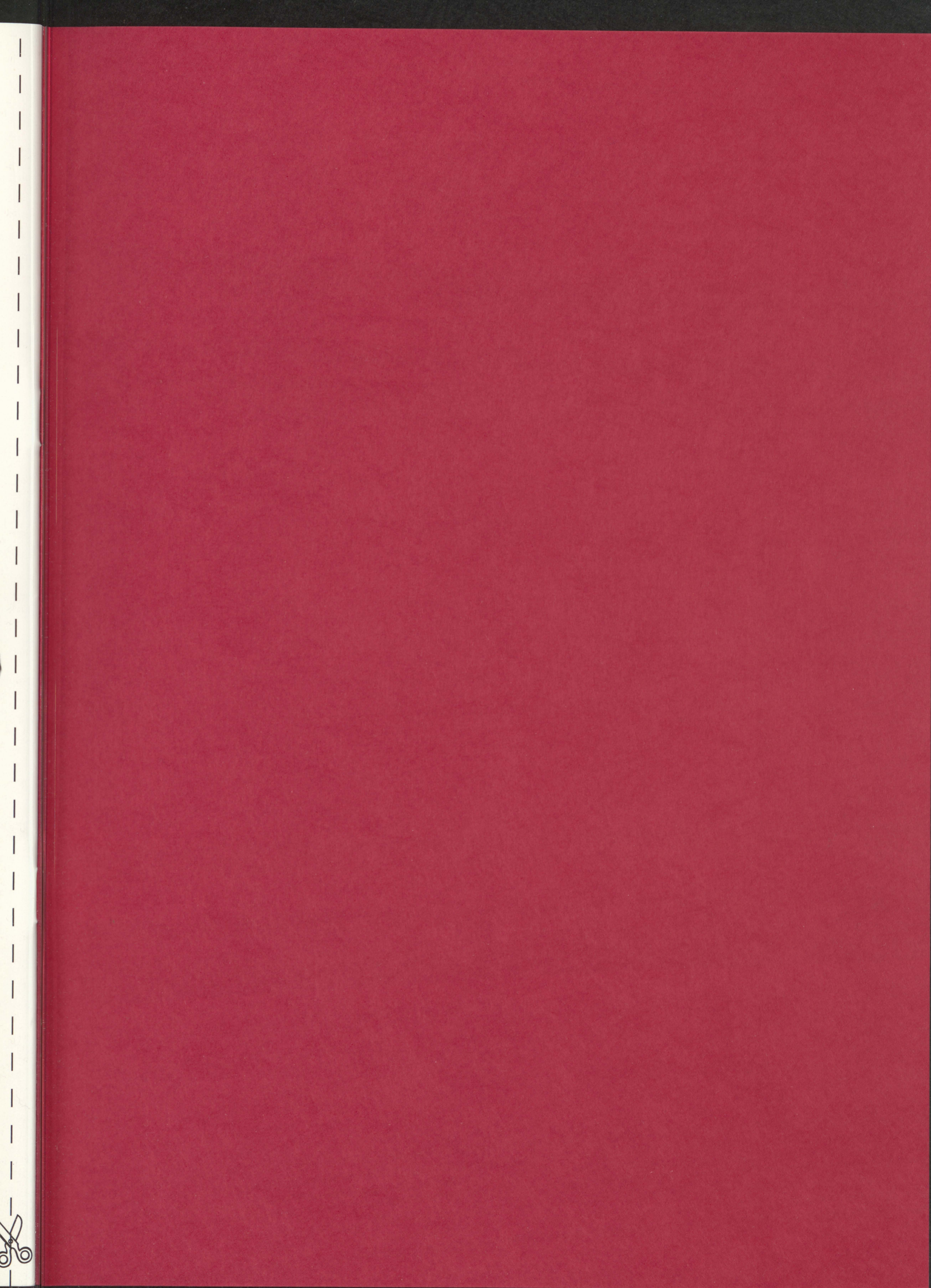
In lists of supporters, I would like to be credited as:

Signed

Date

Please return this form to Carol McCormack, Director of Development, Royal Academy of Music, Marylebone Road, London NW1 5HT.





Patron: HM The Queen
President: HRH The Duchess of Gloucester GCVO
Principal: Professor Jonathan Freeman-Attwood

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University of London